

ModPortrait

2024



ModPortrait 2024 Contest Rules

Galería Artelibre announces the 12th edition of the painting and drawing contest in the Portrait category, ModPortrait, with the following prizes:

- First Prize in Painting: 10,000
- First Prize in Drawing: 4,000
- Artemiranda Prize: 1,000
- Special Artelibre Prize: 500
- Special Mentions by Chizhi 1.000
- Special Mentions by Cráneo Creación
- A page in the LEONARDO Art Guide for all participants.
- 50 subscriptions to the portal www.artelibre.net as an artist.

SPECIAL MENTIONS

PAINTING

- Honor Mention in Surrealism
- Honor Mention in Fantasy
- Honor Mention for Young Talent
- Special Mention in Pastel
- Special Mention in Watercolor
- Special Mention in Digital Painting

DRAWING

- Honor Mention in Pen
- Honor Mention in Colored Pencil

Galería Artelibre seeks to promote and disseminate Figurative Art. The primary goal is to encourage artistic initiatives and sponsor artists.

1.-
Participation is open to all artists worldwide.

2.-
Multiple works per author are accepted, and they must be original and exclusively owned by the artist. Artists may submit as many paintings and drawings as they wish.

3.-

The exclusive theme is portraiture, always in the mode of Figurative Art. Technical skill and originality of the subject will be evaluated. In general, portraits will be considered any figure(s) where the face is visible, either in a frontal or profile view.

4.-

The minimum dimensions are 20x20 cm, and the maximum dimensions are 150x150 cm. Dimensions smaller than 20 cm or larger than 150 cm will be accepted if the sum of width and height is not less than 40 cm or greater than 300 cm. The artwork must be presented unframed or, if necessary, with a simple strip or thin frame. Paintings or drawings framed with glass must be properly protected, with PVC or methacrylate recommended for safer transportation.

5.- HOW TO PARTICIPATE

5.1 Registration

Registration will take place from October 1 to December 31, 2024, exclusively through the websites www.artelibre.net and www.modportrait.net.

Form address:

<http://www.artelibre.net/modportrait>

Fill out the form with complete details of the artist and the work.

Attach an image of the artwork (file size min. 1.5 MB and max. 6 MB).

Pay euros 48 as an entry fee for each artwork.

You may submit as many works as desired, filling out one form per artwork.

5.2 Documentation

Once the form, image, and payment via PayPal are submitted, a confirmation email will be sent.

Please check that your details are correct.

5.3 Evaluation

An internal jury will conduct a preliminary selection of works.

From January 2 to January 31, 2025, all information will be sent to the jury for the second and third selection of works based on the images. The results of this image-based evaluation will not be conclusive; the physical submission of the work is required to qualify for Selection, Honor Mentions, and Prizes.

5.4 Preselection

All preselected artists will receive an email with the jury's evaluation and detailed instructions regarding shipment, packaging, and participation conditions. Only preselected artists will proceed with the physical shipment of their work.

5.5 Shipment

The physical shipment of the artwork must be sent to Zaragoza, Spain, by February 28, 2025 (final deadline).

The cost of shipping and return will always be the responsibility of the artist.

5.6 Selection

Once the works are received and the submission period is closed, they will undergo various selection phases to ensure they meet all the requirements established in these rules.

In early March 2025, the jury's decision will be communicated to the winning and selected artists. Additionally, the jury may grant as many Honor Mentions as they deem appropriate.

During 2025, an exhibition, catalog presentation, and awards ceremony will take place. Galería Artelibre may organize exhibitions in various cities, and artists will be duly informed of such circumstances.

Galería Artelibre may retain the selected paintings for one year, from the end of the registration period until the end of the next

edition. This period will be used for exhibitions, and the selected paintings cannot be reclaimed by the artists for return during this time.

For these exhibitions, Galería Artelibre may make a selection of paintings if space constraints do not allow all selected works to be exhibited in one or more of the exhibition venues.

6.- Jury

The jury will be independent and composed of professionals from the art world.

The jury's decision is final and cannot be appealed.

VIRTUAL JURY

- Richard Estes – Painter – USA (Honorary President)
- Don Eddy – Painter – USA
- Max Ferguson – Painter – USA
- Zhaoming Wu – Painter – USA
- Leigh Behnke – Painter – USA
- Denis Peterson – Painter – USA
- Leng Jun – Painter – China

PHYSICAL JURY

- José Luis Corella – Painter – Spain
- Aurelio Rodríguez – Painter – Spain
- Arantzazu Martínez – Painter – Spain
- Luis Royo – Painter – Spain
- José Enrique González – Painter and Director of Galería Artelibre

7.- Prizes

First Prize in Painting: 10,000

First Prize in Drawing: 4,000

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SPECIAL MENTIONS

PAINTING

Honor Mention in Surrealism

Honor Mention in Fantasy

Honor Mention for Young Talent

Special Mention in Pastel

Special Mention in Watercolor

Special Mention in Digital Painting

Honorable Mention Nude

DRAWING

Honor Mention in Pen

Honor Mention in Colored Pencil

Prize payments are subject to applicable legal tax regulations, with deductions as required. (Prices include VAT and IRPF withholding).

8.- Copyright

The works awarded the First Prize in Painting and Drawing will become the property of Galería Artelibre, which will acquire exclusive rights for their exhibition and photographic reproduction. All participating artists grant the rights of reproduction, printing, information, etc., for the publication of catalogs, advertising, social media information, etc., always in the general context of the contest.

The author of the winning work will authorize its free exhibition anywhere, at any time, and under any circumstances.

Galería Artelibre will not commercialize these photographs outside the context of the contest without prior authorization from each artist. Artists who are members of associations or have registered copyright of their work must inform Galería Artelibre of such circumstances and bear any costs related to the corresponding rights.

9.-

The organizing entity of the contest will take care of the works received but declines all responsibility for loss, damage, or theft, as well as any incident that may occur during transport, reception, storage, exhibition, or return. Insurance costs are the responsibility of each participant.

10.- Special Drawing Prize

The purpose of the prize is to promote and highlight figurative drawing in the portrait category. All participating drawings will be part of the Special Drawing ModPortrait contest and will follow the same general rules as the ModPortrait contest. The techniques and materials used in the drawings will be subject to the jury's discretion, and their decision is final.

11.-

Participation in the contest implies full acceptance and compliance with the rules.

12.-

Galería Artelibre reserves the right to take initiatives not reflected in the rules, provided they contribute to the better development of the contest and do not substantially affect its essence.

All information:

www.modportrait.net/bases-rules

www.artelibre.net/modportrait

artelibre@artelibre.net

DATA PROTECTION

The applicant is informed that the personal data collected will be incorporated into the databases of Galería Artelibre, responsible for its processing and storage, with an address at Previsión Social, 20 - 50008 Zaragoza. This data will be processed to manage and inform about the ModPortrait Contest in this and future editions, in accordance with the points outlined in these rules. The data collected is mandatory, as otherwise, the application for participation cannot be processed.

Galería Artelibre commits to complying with the provisions of the European Regulation (EU) 2016/679 and the Organic Law 3/2018, of December 5, on the Protection of Personal Data and the guarantee of digital rights, as well as with the applicable regulations in force regarding personal data to which they have access as established in these rules.

At any time, participants can exercise their rights of access, rectification, deletion, limitation, opposition, and portability by sending an email to artelibre@artelibre.net, specifying their request. Participants guarantee the authenticity of the data provided and commit to keeping it updated during the duration of this contest, being responsible for any damage or harm caused by providing

incomplete, inaccurate, or false data.

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Galería artelibre



Artemiranda.es
Desde 1922

