

ModPortrait 2022



Galeria artelibre



Galeria Artelibre in collaboration with the "Fundació de les Arts i els Artistes" announces the X ModPortrait, a painting contest in the Portrait Mode, endowed with a First Prize of 10,000 euros, a Special Drawing Prize of 4,000 euros, 2 one-week-workshops at the BAA (Barcelona Academy of Art), a prize of 1,000 euros for the purchase of material at ARTEMIRANDA and the Special Portrait Award of 500 euros sponsored by Galeria artelibre.

Galeria Artelibre and the "Fundació de les Arts i els Artistes" seek to promote and disseminate Figurative Art. The main task is to encourage artistic initiatives and to sponsor artists.

RULES

1.-

Participation is open to all artists.

2.-

Several works are accepted per author.

The artworks must be original and the exclusive property of the artist.

3.-

The exclusive theme is the PORTRAIT, always in the Figurative Art mode. Technical skill and originality of the subject will be valued.

4.- Presentation

The minimum dimensions are 40x40 cm and the maximum dimensions are 150x150 cm. Dimensions that are less than 40 cm or more than 150 cm will be accepted provided that the sum of width by height is not less than 80 cm or more than 300 cm.

The work must be presented without framing or, alternatively, with a simple strip. Works protected with glass are not allowed (if necessary, please use methacrylate).

5.- How to participate

5.1 Registration

Open from October 1st to December 31st 2022 (non-extendable), solely and exclusively through the websites: www.artelibre.net and www.modportrait.net.

Form address:

<http://www.artelibre.net/modportrait>

- Fill in the form with complete artist and work data.
- Attach the image of the work (file dimensions min. 1.5 and max. 6 megabytes)
- Make the payment of €48 as registration for each of the works.
- You can submit as many works as you wish, by filling in one form per work.

5.2 Documentation

Once the form, the image and the payment by PayPal have been sent, you will receive a confirmation e-mail. Please check that the information provided is correct.

5.3 Assessment

An internal jury will make a first pre-selection of the works.

From January 2nd to 31st 2023, all information will be given to the jury in order to make a second and third pre-selection via image. The result of these evaluations via image will not be conclusive, it is necessary to send the work to be eligible for Selection, Honorable Mentions and Awards.

5.4 Preselection

All those shortlisted will receive an email with the jury's assessment and with detailed instructions regarding shipping, type of packaging and conditions of participation. Only the shortlisted artists will proceed to ship the work.

5.5 Shipping

The shipping of the work will be carried out to Zaragoza - Spain, until February 2nd 2023 (deadline). The artist is responsible for the cost of shipping and return.

5.6 Selection

Once the works have been received and the admission period is closed, they will be subject to various selection phases in order to verify that they meet all the requirements established in these rules

At the beginning of March 2023, the Jury's decision will be communicated to the awarded artists as well as to those selected. Likewise, the jury may grant as many Honorable Mentions as it deems appropriate.

Between June and September 2023, the exhibition, presentation of the catalogue and award ceremony will be held at the MEAM Museum in Barcelona (date to be determined). Galeria Artelibre may organize exhibitions in other cities, the artists being duly informed of such circumstances.

Galeria Artelibre will dispose of the selected paintings for a period of one year, from the end of the registration until the end of the new call. This period will be used for the holding of exhibitions, so no paintings can be claimed for their return by the selected artists.

For these exhibitions, Galeria Artelibre holds the right to make a selection of paintings if, due to space limitations, not all selected paintings can be housed in one or more of the exhibition rooms.

6.- The Jury

The jury is independent and made up of professionals from the art world. The jury's decision will be final.

VIRTUAL JURY

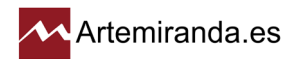
- Richard Estes - Painter - USA (Honorary President)
- Don Eddy - Painter - USA
- Max Ferguson - Painter - Israel
- Zhaoming Wu - Painter - USA
- Leigh Behnke - Painter - USA
- Denis Peterson - Painter - USA
- Leng Jun - Painter - China
- Goufang Jung - Painter - China

PHYSICAL JURY

- Antonio López García - Painter - Spain
- José Luis Corella - Painter - Spain
- Aurelio Rodríguez - Painter - Spain
- Arantazu Martínez - Painter - Spain
- Jaime Valero - Painter - Spain
- José Enrique González - Artelibre Gallery and MEAM Director



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7.- Awards

The first prize of €10,000 is bestowed by the 'Fundación de las artes y los artistas'.

A special prize for drawing is granted in the amount of € 4,000, bestowed by the 'Fundación de las artes y los artistas'.

The 'Special Portrait Award' of €500 is bestowed by Galería artelibre

The BAA (Barcelona Academy of Art) donates 2 workshops of one week duration each. (More information on pages 3-4).

ARTEMIRANDA (www.artemiranda.es) grants one prize of €1,000 for the acquisition of art material.

The payments of the prizes will be subject to the fiscal regulations imposed by the Law, with the applicable deductions being made. (Prices including VAT and personal income tax withholding)

8.- Copyright

The winning works will become the property of the MEAM and the Fundación de las Artes y los Artistas, which, having their exclusive use, will acquire the rights of exhibition and photographic reproduction of the same. All participating artists will assign the rights of reproduction, printing, information, etc. for the edition of catalogs, advertising, information on social networks, etc., always in the general context of this contest.

Galería Artelibre will not market those photographs in a context that is not within this contest without the artist's prior authorization.

Those artists who are part of associations and / or have registered their works' reproduction rights, must inform Galería Artelibre of such circumstances and bear the expenses that derive from the corresponding rights.

9.-

The organizer of the contest will ensure to take care of the received works, but declines all responsibility for loss, damage or theft, as well as any incident that may occur during their transport, reception, custody, exhibition or return. Any insurance taken out will be paid by the participant.

10.- Special Drawing Prize

The purpose of the award is to promote and publicize figurative drawing in the portrait mode. All participating drawings

will be part of the ModPortrait Special Drawing Contest.

They are subject to the same general rules of the ModPortrait contest.

All techniques and materials employed in the drawings will be submitted to the discretion of the jury whose decision is final.

11.-

Participation in the contest implies full acceptance and conformity with the provisions of these rules.

12.-

Galería Artelibre reserves the right to take initiatives not reflected in these bases, provided they contribute to the better development of the contest and do not substantially affect the essence of it.

All information:
www.modportrait.net/bases-rules
www.artelibre.net/modportrait
artelibre@artelibre.net



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PROTECCIÓN DE DATOS

Se informa al solicitante que los datos personales recogidos serán incorporados a las bases de datos de Galería artelibre, responsable del tratamiento y conservación, con domicilio en Previsión Social, 20 - 50008 Zaragoza y serán tratados con la finalidad de atender la solicitud de participación formulada, gestionar e informar sobre el desarrollo del Concurso ModPortrait en esta y futuras convocatorias, conforme a los puntos indicados en las presentes bases.

Los datos recogidos han de cumplimentarse obligatoriamente, pues de otro modo no podría ser atendida la solicitud de participación.

Galería artelibre se obliga, en relación a los datos de carácter personal a los que tuviera acceso conforme lo establecido en las presentes bases, al cumplimiento de lo dispuesto en el Reglamento Europeo (UE) 2016/679 y de la Ley Orgánica 3/2018, de 5 de diciembre, de Protección de Datos Personales y garantía de los derechos digitales y en la normativa vigente de aplicación en cada momento.

En cualquier momento, el participante podrá ejercer sus derechos de acceso, rectificación, supresión, limitación, oposición y portabilidad dirigiéndose a la dirección de correo electrónico artelibre@artelibre.net, concretando su solicitud. El participante garantiza la autenticidad de aquellos datos que comunique, y se compromete a mantener actualizados los mismos durante el período de duración de esta convocatoria, siendo responsable de todos los daños y perjuicios ocasionados

por la aportación de datos incompletos, inexactos o falsos.